

THE UNIVERSITY OF READING

Cinema Regarding Nations

**Re-imagining Armenian, Kurdish, and Palestinian national
identity in film**

Thesis awarded the degree of Doctor of Philosophy

Department of Film, Theatre & Television

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Notes on transliteration

In general, I have kept to the standards used by the majority of my sources for transliteration from Armenian, Kurdish, and Arabic into English. Armenian is complicated by the two different dialects and I have used the standard Eastern dialect which appears in most sources from Armenia (thus *Nahapet* rather than *Nahabet*). For Kurdish and Turkish words and proper names that appear in different forms in different texts, I have adopted the most common English form (thus Ahmed-i Khani rather than Ehmedê Khanî). Finally, for Arabic words and names I have used familiar English spelling where possible and omitted most diacritics for ease of readability.

Book and article titles, film titles, and personal names that begin a sentence are capitalised but not elsewhere if they are not in the original. In direct quotes, I have retained capitalisation and spelling used in the original sources. Film titles are given in the form most familiar to English speakers, irrespective of the language of the original version. For example, I have used *Yol* rather than *The Way*, and *Otobüs* rather than *The Bus*. However the Filmography includes the alternative/original title wherever possible.