

## Film List: Cinema and Nationhood

- 555 rue Paradis* (Henri Verneuil, 1992) [France: 120 minutes, French] Royal Holloway, University of London
- 1948* (Mohammad Bakri, 1998) [Palestine: 54 minutes, Arabic, with English sub-titles] CineNation collection
- After Freedom* (Vahé Babaian, 2002) [U.S.A.: 82 minutes, English, Armenian] Royal Holloway, University of London
- Al Nakba: The Palestinian Catastrophe 1948* (Benny Brunner, and Alexandra Jansse, 1997) [U.S.A.: 56 minutes, English] University of California, Berkeley (February 2002)
- America America* (Elia Kazan, 1963) [U.S.A.: 90 minutes, English] New York University (January 2006)
- Anoush* (Marat Varzhapetyan, 1983) [Armenia: 129 minutes, Armenian]
- Aprilkinder / April's Children* (Yüksel Yavuz, 1998) [Germany: 85 minutes, German] Royal Holloway, University of London
- Ararat* (Atom Egoyan, 2002) [Canada, France: 115 minutes, Armenian, French, English] CineNation collection
- Archin Mal Alan* (Sétrag Vartian, 1937) [U.S.A.: 23 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Armenia: genocide denied* (Matthew Carney, 2003) [Australia: 34 minutes, English] Media Resources Centre, University of California, Berkeley (October 2002)
- The Armenian Genocide* (Harpik Avedian, 1987) [U.S.A.: 62 minutes, English] New York University (April 2004)
- The Armenian Genocide* (Andrew Goldberg, 2006) [U.S.A.: 64 minutes, English] National Association for Armenian Studies and Research, Boston (April 2006)
- The Armenian Genocide 1894-1896, 1915-1919* (Thomas Ohanian, 1982) [U.S.A.: 52 minutes, English] Harvard University Middle East Division (May 2006)
- An Armenian Journey* (Theodore Bogosian, 1988) [U.S.A.: 58 minutes, English]
- Armenian Kurds / Hayastani Krdere* (Jergiz Zhamharyan, 1959) [Armenia: 22 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Armenian Religious Assembly in Echmiadzin* (Artashes Hay-Artian, 1945) [Armenia: 74 minutes, Russian, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Arna's Children* (Juliano Mer Khamis, 2004) [Palestine, Netherlands, Israel: 84 minutes, Arabic, Hebrew, English] CineNation collection
- Ashik Kerib / Ashug-Karibi* (Sergei Paradjanov, 1988) [Georgia: 73 minutes, Russian] Harvard University Middle East Division (May 2006)
- Assignment Berlin* (Hrayr Toukhanian, 1982) [USA, Canada: 94 minutes, English, Armenian] Royal Holloway, University of London
- Avetik* (Don Askarian, 1992) [Germany, Armenia: 100 minutes, Armenian, with English sub-titles] Royal Holloway, University of London

- Back to Ararat* (PeÅ Holmquist, 1988) [Sweden, U.S.A.: 100 minutes, English] Media Resources Centre, University of California, Berkeley (October 2002)
- Before Dawn / Berî Roj Hile* (Anwar Sindi, 2003) [Iran: 83 minutes, Kurdish (Sorani), with English subtitles]
- The Beginning / Nachalo* (Artavazd Pelechian, 1967) [Armenia: 10 minutes, silent] CineNation collection
- Beyond Our Dreams / Passeurs de rêves* (Hiner Saleem, 2000) [France, Armenia, Italy: 100 minutes, French, Kurdish (Kurmanji), with English sub-titles]
- Beyond the Walls* (Uri Barabash, 1984) [Israel: 103 minutes, Hebrew, with English sub-titles] New York University (April 2004)
- Bitter Bread / Aci ekmek* (Yilmaz Duru, 1984) [Turkey: 90 minutes, Turkish] CineNation collection
- Blackboards / Takht-e Siah* (Samira Makhmalbaf, 2000) [Iran, Italy, Japan: 82 minutes, Kurdish (Sorani), with English subtitles] Royal Holloway, University of London
- Blood Money / Diyet* (Lütfi Akad, 1974) [Turkey: 45 minutes, Turkish]
- Born Out of Death* (Monica Maurer, 1981) [Palestine: 9 minutes, Arabic, English]
- The Boy Who Stopped Talking / de jongen die niet meer praatte* (Ben Sombogaart, 1996) [Netherlands: 105 minutes, Kurdish (Sorani), Dutch, with English sub-titles] Royal Holloway, University of London
- Boys From the Band / Nvagakhmbi Tghanere* (Henryk Malyan, 1960) [Armenia: 86 minutes, Armenian] Royal Holloway, University of London
- The Bride / Gelin* (Lütfi Akad, 1973) [Turkey: 97 minutes, Turkish]
- Brothers Saroyan / Saroyan Yeghbayrnere* (Frunze Dovlatyan, 1968) [Armenia: 102 minutes, Armenian] Royal Holloway, University of London
- The Burning Paradise* (Araz Rashid, 1999) [Sweden: 80 minutes, Kurdish (Sorani), with English subtitles]
- By Soul and Blood / De toute mon âme et avec mon sang* (Mustafa Abu Ali, 1971) [Palestine: 15 minutes, Arabic] CineNation collection
- Calendar* (Atom Egoyan, 1993) [Canada: 75 minutes, Armenian, English] CineNation collection
- Canticle of the Stones / Nashid al-Hajjar* (Michel Khleifi, 1990) [Israel, France, Palestine, Belgium, U.K.: 110 minutes, Arabic, with English sub-titles] Royal Holloway, University of London
- Chickpeas* (Nigol Bezjian, 1992) [U.S.A.: 120 minutes, English, Armenian] CineNation collection
- Children of Rage* (Arthur Allan Seideman, 1975) [U.K., Italy, Israel: 106 minutes, English] Harvard University Middle East Division (May 2006)
- Chronicle of a Disappearance* (Elia Suleiman, 1996) [Palestine, Israel, France, USA, Germany: 88 minutes, Arabic, Hebrew, French, with English sub-titles] CineNation collection
- Chronicle of Yerevan Days / Yerevanyan Oreri Khronikan* (Frunze Dovlatyan, 1972) [Armenia: 104 minutes, Armenian] Royal Holloway, University of London

- The Colour of Olives* (Caroline Rivas, 2006) [Palestine: 97 minutes, Arabic, with English sub-titles]
- The Colour of Pomegranates* (Sergei Paradjanov, 1969) [Armenia: 79 minutes, Russian, with English sub-titles] Royal Holloway, University of London
- Cup Final* (Eran Riklis, 1992) [Israel: 105 minutes, Hebrew, Arabic, with English sub-titles] Harvard University Middle East Division (May 2006)
- Curfew / Hatta Isha'ar Akhar* (Rashid Masharawi, 1994) [Israel, France, Palestine, Germany, Netherlands: 74 minutes, Arabic, Hebrew, with English sub-titles] New York University (April 2004)
- David of Sasun* (Amasi Martirossian, 1939) [Armenia: 43 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Davit-Bek* (Hamo Bek-Nazarov, 1944) [Armenia: 93 minutes, Armenian, Russian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- The Death of Klinghoffer* (Penny Woolcock, 2003) [U.K.: 120 minutes, Arabic, English] CineNation collection
- Dervishes of Kurdistan* (Brian Moser, 1987) [U.K.: 35 minutes, English] New York University (April 2004)
- Diary of an Art Competition (Under Curfew)* (Omar Al-Qattan, 2002) [Palestine: 45 minutes, Arabic, with English sub-titles] CineNation collection
- Divine Intervention* (Elia Suleiman, 2002) [France, Palestine: 90 minutes, Arabic and Hebrew, with English sub-titles] CineNation collection
- The Dream of My People / Halome Ami* (A.J. Bloome, 1934) [U.S.A.: 66 minutes, English (dubbed)] University of California, Berkeley (February 2002)
- Dreamers and Builders / Bonim V'Lohamim* (Ya'akov Gross, 1997) [Israel: 60 minutes, English (dubbed)] University of California, Berkeley (October 2002)
- Dreams and Silence / Ahlam Fi Faragh* (Omar Al-Qattan, 1991) [Palestine, Belgium: 52 minutes, Arabic, with English sub-titles] CineNation collection
- Dreams of Justice and Freedom with Hanan Ashrawi* (Christopher Swann, 1995) [U.K.: 56 minutes, Arabic, English] New York University (April 2004)
- Drejan* (Sahin Gök, 1997) [Turkey: 94 minutes, Turkish, Kurdish (Kurmanji)] Royal Holloway, University of London
- The Dupes / al-Makhdu'un* (Tawfik Saleh, 1973) [Syria: 107 minutes, Arabic, with English sub-titles] University of California, Berkeley (February 2002)
- Duvar / The Wall* (Yilmaz Güney, 1983) [France: 117 minutes, Turkish, with English sub-titles]
- Dzori Miro* (Zhirayr Avetisyan, 1980) [Armenia: 155 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Earthquake in Leninakan* (Hamo Bek-Nazarov, 1926) [Armenia: 22 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Escape to Paradise* (Nino Jacusso, 2001) [Switzerland: 90 minutes, Turkish, with English sub-titles]
- Eskiya / The Bandit* (Yavuz Turgul, 1996) [Turkey: 121 minutes, Turkish, with English sub-titles] CineNation collection

- Family Viewing* (Atom Egoyan, 1987) [Canada: 86 minutes, Armenian, English] CineNation collection
- Far From the Homeland / Ba'idan 'an al-Watan* (Kais Al-Zobaidi, 1969) [Syria: 11 minutes, Arabic] CineNation collection
- Father / Hayrik* (Henryk Malyan, 1972) [Armenia: 76 minutes, Armenian] Royal Holloway, University of London
- Fertile Memory / Al-Dhakira al-Khisba* (Michel Khleifi, 1980) [Switzerland: 99 minutes, Arabic, with English sub-titles] CineNation collection
- Forbidden Marriages in the Holy Land* (Michel Khleifi, 1995) [Palestine, Belgium, U.K.: 66 minutes, Arabic, Hebrew, with English sub-titles] New York University (January 2006)
- Ford Transit* (Hany Abu-Assad, 2002) [Palestine, Netherlands, United Arab Emirates: 87 minutes, Arabic, with English sub-titles] Columbia University, New York (April 2004)
- The Forest / Tanri'nin Bagisi Orman* (Lütfi Akad, 1964) [Turkey: 59 minutes, Turkish]
- The Forgotten Genocide* (Michael J. Hagopian, 1975) [U.S.A.: 28 minutes, English] CineNation collection
- Forty Days of Musa Dagh* (Sarky Mouradian, 1982) [U.S.A.: 143 minutes, English, Armenian, Turkish] Royal Holloway, University of London
- Fotograf / Photograph* (Kazim Öz, 2001) [Turkey, Netherlands: 66 minutes, Turkish, Kurdish (Kurmanji)] Royal Holloway, University of London
- Four Songs for Palestine* (Nada El-Yassir, 2001) [Palestine: 13 minutes, Arabic, with English sub-titles] Columbia University, New York (April 2004)
- Garden in Khorkhom* (Gariné Torossian, 2004) [Canada: 14 minutes, Armenian, English] CineNation collection
- The Genocide in Me* (Araz Artinian, 2006) [Canada: 53 minutes, English] National Association for Armenian Studies and Research, Boston (April 2006)
- The Girl From Moush* (Gariné Torossian, 1993) [Canada: 4 minutes, Armenian, English] CineNation collection
- A Girl From Palestine / Fatat min Filastin* (Mahmoud Zulfikar, 1949) [Egypt: 17 minutes, Arabic]
- Going Home* (Omar Al-Qattan, 1995) [Palestine: 48 minutes, Arabic, with English sub-titles] CineNation collection
- Grapes and Figs are in Season / Emily Shihadeh* (Victoria Rue, 1999) [U.S.A.: 67 minutes, English] CineNation collection
- Haifa* (Rashid Masharawi, 1996) [Palestine, Germany, Netherlands: 75 minutes, Arabic, with English sub-titles] CineNation collection
- Hamsin / Hot Wind* (Daniel Wachsmann, 1982) [Israel: 88 minutes, Hebrew, Arabic, with English sub-titles] University of California, Berkeley (October 2002)
- Hanan Ashrawi: A Woman of Her Time* (Mai Masri, and Jean Chamoun, 1995) [Palestine: 50 minutes, Arabic, with English sub-titles] University of California, Berkeley (October 2002)

- A Handful of Grass* (Roland Richter, 1999) [Germany: 114 minutes, Kurdish (Kurmanji), German, with English subtitles]
- Hanna K.* (Constantin Costa-Gavras, 1983) [Israel: 111 minutes, Arabic, Hebrew, with English sub-titles] University of California, Berkeley (October 2002)
- Hatikva / The Hope* (Unknown, 1936) [Germany: 48 minutes, Silent, inter-titles in German and English] University of California, Berkeley (October 2002)
- Hejar / Büyük Adam, Küçük Ask* (Handan Ipekçi, 1996) [Turkey, Greece, Hungary: 120 minutes, Turkish, Kurdish (Kurmanji)] CineNation collection
- Hello Holland* (Akram Sulayman, 2004) [Netherlands: 90 minutes, Dutch, Kurdish (Sorani), English, with English sub-titles]
- Histoire d'une terre: Part I, 1880-1950* (Simone Bitton, 1993) [France: 60 minutes, English] University of California, Berkeley (February 2002)
- Histoire d'une terre: Part II, 1950-1993* (Simone Bitton, 1993) [France: 60 minutes, English] University of California, Berkeley (February 2002)
- Homage by Assassination / Segment in The Gulf War... What Next?* (Elia Suleiman, 1991) [Italy, France, UK, Tunisia: 25 minutes, Arabic, with English sub-titles] CineNation collection
- The Horse / At or Mein Pferd* (Ali Özgentürk, 1982) [Turkey. West Germany: 87 minutes, Turkish, with English sub-titles] New York University (April 2004)
- House* (Amos Gitai, 1980) [Israel: 51 minutes, Hebrew, Arabic, with English sub-titles] Harvard University Middle East Division (May 2006)
- How My Mother's Embroidered Apron Unfolds in My Life* (Arby Ovanessian, 1985) [Iran: 45 minutes, French]
- I Will Not Be Sad in This World* (Karine Epperlein, 2002) [U.S.A.: 55 minutes, English] Royal Holloway, University of London
- Içi et ailleurs* (Jean-Luc Godard, 1976) [France: 53 minutes, French, Arabic, with English sub-titles] University of California, Berkeley (February 2002)
- In the Name of the Law / Kanun Namina* (Lütfi Akad, 1952) [Turkey: 56 minutes, Turkish]
- In This World* (Michael Winterbottom, 2002) [U.K.: 89 minutes, English]
- Independence / Isteqlal* (Nizar Hassan, 1994) [Israel: 25 minutes, Arabic, Hebrew, with English sub-titles]
- The Intifada: road to freedom / Al-Intifada: tariq ila al-huriya* (Sarah Montgomery, 1988) [U.K.: 22 minutes, Arabic with English sub-titles]
- Introduction to an End of an Argument* (Jayce Salloum, and Elia Suleiman, 1990) [Canada: 45 minutes, English and Arabic, with English sub-titles] Royal Holloway, University of London
- Işıklar Sönmesin / Let There Be Light* (Reis Çelik, 1996) [Turkey-Germany: 82 minutes, Turkish, Kurdish (Kurmanji), with English sub-titles] Royal Holloway, University of London
- Jagadakeer. between the near and east* (Tina Bastajian, 2001) [U.S.A.: 19 minutes, Armenian, English] CineNation collection
- Jenin, Jenin* (Mohammad Bakri, 2002) [Palestine: 54 minutes, Arabic, with English sub-titles]

- Jiyan* (Jano Rosebiani, 2002) [Kurdistan: 94 minutes, Kurdish (Kurmanji), with English sub-titles]
- Journey of Hope / Reise der Hoffnung* (Xavier Koller, 1990) [Switzerland: 105 minutes, Turkish, with English sub-titles] Royal Holloway, University of London
- Journey to the Sun / Güneş Yolculuk* (Yeşim Ustaoglu, 1999) [Turkey, Netherlands, Germany: 104 minutes, Turkish, Kurdish (Kurmanji), with English sub-titles] CineNation collection
- Kafr Kassem* (Borhane Alaouié, 1974) [Syria, Lebanon: 120 minutes, Arabic, with English sub-titles]
- Khaspush* (Hamo Bek-Nazarov, 1927) [Soviet Union: 75 minutes, silent]
- Kikos* (Patvakan Barkhudaryan, 1931) [Armenia: 53 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Kilometre Zero / Kilomètre zéro* (Hiner Saleem, 2005) [France, Iraq, Finland: 96 minutes, Kurdish (Kurmanji), Arabic, French, with English sub-titles]
- Kings and Extras: Digging for a Palestinian Image* (Azza El-Hassan, 2004) [Lebanon, Palestine: 62 minutes, Arabic, English]
- Komitas* (Don Askarian, 1988) [Belgium, U.K., Germany: 96 minutes, German, Armenian, with English sub-titles] Royal Holloway, University of London
- Kurdistan: the last colony?* (Ahmed Alauddin, 1992) [U.K.: 102 minutes, English] New York University (January 2006)
- Kurds-Yezidis / Krder-Yezidner* (Amasi Martirosian, 1932) [Armenia: 52 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Kurds of Soviet Armenia / Sovetakan Hayastani Krdere* (Yakov Kocharyan, 1947) [Armenia: 12 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Kuyu* (Metin Erksan, 1968) [Turkey: 92 minutes, Turkish]
- Land of Peace / Ard al-Salam* (Kamal El Sheikh, 1957) [Egypt: 19 minutes, Arabic]
- The Land of Promise* (Juda Leman, 1935) [U.S.A.: 57 minutes, English] Harvard University Middle East Division (May 2006)
- The Last Supper* (Issa Freij, 2005) [Palestine: 26 minutes, Arabic, with English sub-titles]
- The Legend of Love / Afsaneh-e esgh* (Farhad Mehranfar, 2000) [Iran, Kurdistan: 85 minutes, Kurdish (Sorani), with French and German sub-titles] Royal Holloway, University of London
- The Life and Songs of Gomidas Vartabed* (Sétrag Vartian, 1946) [U.S.A.: 67 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Like Twenty Impossibles* (Annemarie Jacir, 2003) [Palestine, U.S.A.: 17 minutes, Arabic, Hebrew, with English sub-titles] Columbia University, New York (April 2004)
- A Little Bit of Freedom / Hinek Azadî* (Yüksel Yavuz, 2002) [Germany: 98 minutes, German, Turkish, with English sub-titles]
- A Lonely Nut Tree / Menavor Enkouzeni* (Frunze Dovlatyan, 1986) [Armenia: 137 minutes, Armenian] Royal Holloway, University of London
- Long Live the Bride. and the Liberation of Kurdistan / Vive la mariée. et la libération du Kurdistan* (Hiner Saleem, 1997) [France: 96 minutes, French, Kurdish (Kurmanji), with English sub-titles]

*Ma'loul Celebrates Its Destruction* (Michel Khleifi, 1985) [France: 30 minutes, Arabic, with English sub-titles] CineNation collection

*Mahmoud Darwich: As the Land is the Language* (Simone Bitton, 1997) [Palestine: 60 minutes, English and Arabic, with English sub-titles] CineNation collection

*Marooned in Iraq / Gomgashtei dar Aragh* or *Songs of My Motherland* (Bahman Ghobadi, 2002) [Iran: 97 minutes, Kurdish (Sorani), with English sub-titles] Royal Holloway, University of London

*Mayrig* (Henri Verneuil, 1991) [France: 137 minutes, French] Royal Holloway, University of London

*Measures of Distance* (Mona Hatoum, 1988) [U.S.A.: 50 minutes, Arabic, with English sub-titles] New York University (April 2004)

*Mem û Zîn* (Ümit Elçi, 1991) [Turkey: 90 minutes, Turkish, with English sub-titles]

*Mexican Diplomats / Meksikakan Diplomatner* (Amasi Martirosian, 1931) [Armenia: 58 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Midnight Express* (Alan Parker, 1978) [U.S.A.: 121 minutes, English, Turkish] University of California, Berkeley (February 2002)

*The Milky Way / Shvil Hahalav* (Ali Nassar, 1997) [Israel: 104 minutes, Arabic, Hebrew, with English sub-titles] Royal Holloway, University of London

*Millenium* (Gurgen Balasanyan, 1939) [Armenia: 35 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Missing One* (Razmik Grigorian, 1984) [U.S.A.: 67 minutes, English]

*The Mountain* (Hanna Elias, 1991) [Israel: 60 minutes, Arabic, with English sub-titles] New York University (April 2004)

*My Home, My Prison* (Susana Blaustein Munoz, and Erica Marcus, 1992) [U.S.A.: 55 minutes, English] University of California, Berkeley (October 2002)

*My Own Obsession* (Gariné Torossian, 1996) [16 minutes, English, Armenian]

*My Very Private Map* (Subhi Zobaidi, 1998) [Palestine: 21 minutes, Arabic, English]

*Mythology / Ostura* or *Ustura* (Nizar Hassan, 1998) [Palestine, Israel: 93 minutes, Arabic, with English sub-titles]

*Nadia* (Fatin Abdel Wahhab, 1949) [Egypt: 56 minutes, Arabic]

*Nahapet* (Henryk Malyan, 1977) [Armenia: 92 minutes, Armenian]

*Namous / Honour* (Hamo Bek-Nazarov, 1925) [Armenia: 62 minutes, Armenian inter-titles] Royal Holloway, University of London

*Next of Kin* (Atom Egoyan, 1983) [Canada: 72 minutes, Armenian, English] CineNation collection

*The Olive Harvest* (Hanna Elias, 2003) [U.S.A.: 89 minutes, Arabic, with English sub-titles]

*Otobüs / The Bus* (Tunç Okan, 1976) [Switzerland, Turkey: 80 minutes, Turkish] Royal Holloway, University of London

*Palestine - A People's Record* (Kais Al-Zobaidi, 1984) [Syria, Germany, Lebanon: 110 minutes, Arabic, with English sub-titles]

*Palestine, Summer 2006* (Ismael Habbash, 2006) [Palestine: 35 minutes, Arabic, English] CineNation collection

*Palestine: This Modern Age* (Robin Carruthers, 1946) [U.K.: 35 minutes, English] BFI library

*Palestinian Visions / Ru'a Filastiniyya* (Adnan Madanat, 1978) [Palestine: 31 minutes, Arabic] CineNation collection

*Paradise Now* (Hany Abu-Assad, 2005) [Palestine, France, Germany, Netherlands, Israel: 88 minutes, Arabic, with English sub-titles] CineNation collection

*Peace, Propaganda and the Promised Land: U.S. Media and the Israeli-Palestinian Conflict* (Bathsheba Ratzkoff, and Sut Jhally, 2004) [U.S.A.: 80 minutes, English] CineNation collection

*People and the Land* (Tom Hayes, 1997) [U.S.A.: 57 minutes, English]

*Pepo* (Hamo Bek-Nazarov, 1935) [Armenia: 88 minutes, Armenian, Russian] Royal Holloway, University of London

*Pinched Cheeks and Slurs in a Language That Avoids Her* (Tina Bastajian, 1994) [U.S.A.: 14 minutes, Armenian, English] CineNation collection

*Pink Elephant* (Ara Madzounian, and Vahé Babaian, 1988) [U.S.A.: 22 minutes, Armenian, English sub-titles] CineNation collection

*Private* (Saverio Costanzo, 2004) [Italy: 90 minutes, Arabic and Hebrew, with English sub-titles] CineNation collection

*Propaganda* (Sinan Çetin, 1999) [Turkey: 109 minutes, Turkish, with English sub-titles] Royal Holloway, University of London

*Queen Christina* (Reuben Mamoulian, 1933) [U.S.A.: 97 minutes, English] University of Reading (April 2004)

*Rana's Wedding / Al qods fee yom akhar* (Hany Abu-Assad, 2002) [Palestine, Netherlands, United Arab Emirates: 87 minutes, Arabic, with English sub-titles] Columbia University, New York (April 2004)

*Ravished Armenia / Auction of Souls* (Oscar Apfel, 1919) [U.S.A.: 60 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Rebirth of a New Palestine* (Ya'ackov Ben-Dov, 1923) [Israel: 15 minutes, Silent, dubbed in English] University of California, Berkeley (October 2002)

*The Return / Avodah* (Helmar Lerski, 1935) [U.S.A.: 48 minutes, Hebrew, dubbed in English] University of California, Berkeley (October 2002)

*Return to Haifa* (Kassem Hawal, 1981) [Palestine: 85 minutes, Arabic, with English sub-titles]

*Return to Zion / Shivat Zion* (Ya'ackov Ben-Dov, 1920) [Israel: 20 minutes, Silent, dubbed in English] University of California, Berkeley (October 2002)

*The Riverside / Qeraxa Çem* (Ali-Reza Amini, 2004) [Iran: 80 minutes, Farsi, with English sub-titles]

*Romance of Palestine* (Ya'ackov Ben-Dov, 1922) [Israel: 25 minutes, Silent, dubbed in English] University of California, Berkeley (October 2002)

*Route 181* (Michel Khleifi, and Eyal Sivan, 2003) [France, WDR: 272 minutes, Arabic, Hebrew, with English sub-titles] CineNation collection

*Sabra / Halutzim* (Aleksander Ford, 1933) [Poland, Israel: 84 minutes, Hebrew, dubbed in English]

- A Season in Hakkari / Hakkâri'de Bir Mevsim* (Erden Kiral, 1983) [Turkey, West Germany: 110 minutes, Turkish, with English sub-titles]
- The Seasons / Tarva Yeghanakner* (Artavazd Pelechian, 1975) [Armenia: 30 minutes, silent] CineNation collection
- Secret of Suram Fortress / Ambavi Suramis tsikhitsa* (Sergei Paradjanov, 1985) [Georgia: 89 minutes, Russian] New York University (April 2004)
- Seven Songs About Armenia* (Grigoriy Melik-Avagyan, 1967) [Armenia: 60 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Shadows of Our Forgotten Ancestors / Tini zabutykh predkiv* (Sergei Paradjanov, 1964) [Ukraine: 97 minutes, Russian] New York University (April 2004)
- Shelter* (Rashid Masharawi, 1989) [Palestine: 56 minutes, Arabic, with English sub-titles]
- Shor and Shorshor* (Hamo Bek-Nazarov, 1927) [Armenia: 59 minutes, Armenian inter-titles] Royal Holloway, University of London
- A Silent Traveller / De Zwiigende reiziger* (Ibrahim Selman, 1994) [Netherlands: 92 minutes, Dutch, Kurdish (Kurmanji), with English sub-titles] New York University (April 2004)
- Since You Left* (Mohammad Bakri, 2005) [Palestine: 60 minutes, Arabic, with English sub-titles] CineNation collection
- Sinir / The Border* (Gani Rüzgar Şavata, 2001) [Turkey: 105 minutes, Turkish, Kurdish (Kurmanji)] Royal Holloway, University of London
- Siyabend û Xecê* (Sahin Gök, 1993) [Turkey: 100 minutes, Turkish, with English sub-titles]
- The Son of the Sheik* (George Fitzmaurice, 1926) [U.S.A.: 68 minutes, Silent] Harvard University Middle East Division (May 2006)
- A Song for Beko / Klamek ji bo Beko or Ein Lied für Beko* (Nizamettin Ariç, 1992) [Germany, Kurdistan: 100 minutes, Kurdish (Kurmanji), with German and French sub-titles] CineNation collection
- Sürü / The Herd* (Yilmaz Güney, 1978) [Turkey: 118 minutes, Turkish, with English sub-titles] CineNation collection
- Susuz Yaz / Dry Summer* (Metin Erksan, 1963) [Turkey: 48 minutes, Turkish]
- Tale of Three Jewels* (Michel Khleifi, 1994) [Belgium, Spain, Palestine, U.K.: 107 minutes, Arabic, with English sub-titles] Royal Holloway, University of London
- They Do Not Exist / Laysa lahum wujud* (Mustafa Abu Ali, 1974) [Palestine: 26 minutes, Arabic, with English sub-titles] CineNation collection
- The Thief of Bagdad* (Raoul Walsh, 1924) [U.S.A.: 155 minutes, Silent] University of California, Berkeley (February 2002)
- This is not Living* (Alia Arasoughly, 2001) [Palestine: 42 minutes, Arabic, with English sub-titles] Columbia University, New York (April 2004)
- Ticket to Jerusalem* (Rashid Masharawi, 2002) [Palestine: 80 minutes, Arabic, Hebrew, with English sub-titles] Columbia University, New York (April 2004)
- A Time for Drunken Horses / Zamani barayê masti asbha* (Bahman Ghobadi, 2000) [Iran: 80 minutes, Kurdish (Sorani), Farsi, with English sub-titles] CineNation collection
- Today - Tomorrow / Îro - Sibe* (Sarbast Rasol, 2002) [Russia: 73 minutes, Kurdish (Kurmanji), Russian, with English sub-titles]

- Travel Document* (Rashid Masharawi, 1986) [Palestine: 15 minutes, Arabic, with English sub-titles]
- The Trial / Dava* (Gani Rüzgar Şavata, 2001) [Turkey: 105 minutes, Turkish, Kurdish (Kurmanji)]
- Triangle / Yeronkyuni* (Henryk Malyan, 1967) [Armenia: 84 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)
- Turtles Can Fly / Lakposhtha hâm parvaz mikonand* (Bahman Ghobadi, 2004) [Iran / France / Iraq: 97 minutes, Kurdish (Sorani), with English sub-titles] Royal Holloway, University of London
- Umut / Hope* (Yilmaz Güney, 1970) [Turkey: 97 minutes, Turkish, with English sub-titles] Royal Holloway, University of London
- Under the Kurdish Yoke / Krderi ltzi tak or Pod vlast ju kurdov or The Tragedy of Turkish Armenia* (A Minervine, 1915) [Russia: 35 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)
- The Veiled Hope* (Norma Marcos, 1996) [France: 55 minutes, Arabic, with English sub-titles]
- The Visit / Al-Ziyara* (Kais Al-Zobaidi, 1970) [Syria: 10 minutes, Arabic] CineNation collection
- Vizontele* (Yilmaz Erdoğan, 2001) [Turkey: 110 minutes, Turkish, with English sub-titles] Harvard University Middle East Division (May, 2006)
- Vizontele Tuuba* (Yilmaz Erdoğan, 2004) [Turkey: 111 minutes, Turkish, with English sub-titles]
- Vodka Lemon / Vodka Leymûn* (Hiner Saleem, 2003) [France, Italy, Switzerland, Armenia: 90 minutes, Armenian, Kurdish (Kurmanji), with English sub-titles] CineNation collection
- Voices From the Lake: The Secret Genocide* (Michael J. Hagopian, 2000) [U.S.A.: 83 minutes, English] Royal Holloway, University of London
- Waiting / Attente* (Rashid Masharawi, 2005) [Palestine, France: 90 minutes, Arabic, Hebrew, with English sub-titles]
- Waiting for Saladin / Bi-Intizar Salah al-Din* (Tawfiq Abu Wael, 2001) [Palestine: 53 minutes, Arabic]
- We / Menk* (Artavazd Pelechian, 1969) [Armenia: 30 minutes, silent] CineNation collection
- We Are, Our Mountains / Menk enk, Mer Sarere* (Henryk Malyan, 1970) [Armenia: 94 minutes, Armenian] Royal Holloway, University of London
- The Wedding / Düğün* (Lütfi Akad, 1973) [Turkey: 82 minutes, Turkish]
- Wedding in Galilee / Urs al-Jalil* (Michel Khleifi, 1987) [Israel: 113 minutes, Arabic, Hebrew, with English sub-titles] CineNation collection
- What's All the Noise of the River About / Inchu e aghmkum gete* (Grigoriy Melik-Avagyan, 1958) [Armenia: 101 minutes, Armenian] Royal Holloway, University of London
- Where Are My People?* (Michael J. Hagopian, 1967) [U.S.A.: 28 minutes, English] Royal Holloway, University of London
- The Wind Will Carry Us / Bad ma ra khahad bord* (Abbas Kiarostami, 1999) [Iran: 118 minutes, Farsi, Kurdish (Sorani), with English sub-titles] CineNation collection

*Without Rights* (Charles Stewart, 1995) [U.S.A.: 24 minutes, English] University of California, Berkeley (February 2002)

*Yasmine's Song* (Najwa Najjar, 2006) [Palestine, Israel: 21 minutes, Arabic, with English sub-titles]

*Yearning / Garod* (Frunze Dovlatyan, 1990) [Armenia: 136 minutes, Armenian, with English sub-titles] Royal Holloway, University of London

*Yol / The Way* (Yilmaz Güney, 1982) [Switzerland: 114 minutes, Turkish, with English sub-titles] Royal Holloway, University of London

*You, Me, Jerusalem* (Michel Khleifi, 1995) [Palestine, Israel, U.S.A.: 53 minutes, Arabic, Hebrew, with English sub-titles]

*Zangezur* (Hamo Bek-Nazarov, 1938) [Armenia: 89 minutes, Armenian] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Zare* (Hamo Bek-Nazarov, 1926) [Armenia: 72 minutes, silent] Armenian Film Archive, Yerevan, Armenia (April 2005)

*Zaytounat* (Liana Bader, 2002) [Palestine: 52 minutes, Arabic, with English sub-titles]